

## **VISION OF THE FALL WALL STREET AND THE DOLLAR**

The exact date of this vision is uncertain at the time of writing, pending finding the actual date. However, it was received during prayer shortly after Obama became president.

### **Scene 1:**

The vision started with the image of the New York Stock Exchange building on Wall Street. Its columns and its building blocks were hollow, made of dollar bills. The Stock Exchange started to collapse by itself under its own weight, though it was not made to do so by any external force.

### **Scene 2:**

When it was almost halfway collapsed, all of a sudden a giant air pump appeared from nowhere, the kind that is used to inflate rubber trampoline-effect houses parents rent for children's birthday parties. A large flexible hose was connecting to the Stock Exchange, and the pump started to inflate the building with air. It managed to pump up the building to about 2/3 of its original height, when the building started to collapse again.

### **Scene 3:**

The air pump started to pump up the building again, but this time it managed to pump it up only to one half of its original height. Then the stock exchange collapsed again, like a house of cards. All the dollar bills that made up its hollow columns and its building blocks were lying on the ground flat in a heap.

### **Scene 4:**

Then a giant robot made of gold appeared. It had a golden sledge hammer, with a gold bar on the end. It also had vertical gold bar on the top of its head. It started to beat the rubble of dollar bills into pieces, which burst into flames. Then the robot disappeared.

### **Scene 5:**

A gigantic unclean black bird flew over the rubble. It was similar to a crow or a raven. It did not land, but swooped down and picked up in its beak what was left of a burned dollar bill, a singed corner piece. It flew away with it and disappeared over the horizon.

**Scene 6:**

Out of the ashes and burned rubble of small pieces of dollar bills, glowing orange with heat, arose a small stylized eagle. It was similar to the triumphant eagle sculptures seen on trophies, which have raised wings pointing straight up to the sky.

**Commentary:**

This vision is very self-explanatory, its elements, scenes and visual metaphors having very clear meanings for most people. For those who may want to know, the author has his own commentary, as follows:

**Overall:**

The fact that the vision is connected to the time of Obama's tenure, tells of its general appearance in time.

**Scene 1:**

The hollowness of the columns and the building blocks of the Stock Exchange show how the symbol of American economy, founded on capitalism, lacks solid substance. It is a hollow house of cards, waiting to collapse under its own weight. It needs to be noted, that the Stock Exchange did not collapse here all the way, it only *started* to collapse.

**Scene 2:**

The air pump, pumping up the partially collapsed Stock Exchange building, is "inflating" the symbol of American economy, and hence the Dollar, with air. Implications of this are that this is the first "stimulus package," that has no real substance, no real tangible goods. It is only "inflating the dollar, causing "inflation, and does not shore up the economy at all in any tangible way. It only gives the "appearance" of a rising economy. The 2/3 of its former height is only what looks like the effect of this "inflation with "stimulus money." It cannot even raise the economy to its pre-collapse height. The collapse was slowly continuing in spite of attempts to inflate it, for though the funds invested in it may have been real to some extent, the net effect of that is economically non-substantive "air."

**Scene 3:**

This depicts the second attempt to "raise" the economy, or at least halt its collapse, by applying the second great stimulus package / effort. Again, this "fix" seems to have a "pumping up" effect, but does not even raise the

economy to its previous 2/3 height. Under “inflation,” the collapse continues to its ultimate end, till the weakness and hollowness of the dollar is exposed for all to see.

#### **Scene 4:**

At the time of writing the price of gold is rising at an incredible rate, and is predicted to rise to unprecedented heights. Commercials to buy gold coins and bullion choke the air waves, and gold dealers’ handheld signs to buy gold jewelry are twirled on streets corners. Investment advisors all advise to convert portions of one’s investment folios to gold. The overall message is: “Buy gold to hedge against inflation and possible collapse of the dollar.” Yet, here gold is shown to be relentlessly destroying the dollar after the economy collapses, and / or gold speculation is one of the causes of economic collapse. It is interesting to note, that robots never act on their own, they have no true consciousness like that of sentient beings. Even when robots appear to be sentient beings, e.g. the “HAL 9000” (in Arthur C. Clark’s book, “2001,” and subsequent movie), they are always controlled by human entities who created them and their programs. The robot suggests a plan to utterly destroy the dollar. Even if it is not an evil plan by enemies of the United States, but a well-meaning plan by Americans to protect themselves from inflation with gold, the “program” of the robot is shown to backfire, like that of the HAL 9000.

#### **Scene 5:**

The giant, outsize bird denotes something that is truly “gigantic,” and “foreign” for it disappears “over the horizon” with what is left of the dollar. It hints of “foreign” interests that are “unclean,” like a crow or a raven, both of which can and do feed on carrion. Its gigantic size, may point to China, or perhaps a consortium of other nations who are looking forward to destroying the dollar as the world’s prime currency. The fact that the “left over” piece of the dollar is taken away, may indicate that what is left after the destruction, will be “taken over,” absorbed / devoured and controlled by “unclean,” malicious foreign interests.

#### **Scene 6:**

The small stylized eagle glowing orange, reminds one of the archetypal phoenix, a mythical bird that though it is destroyed *at an appointed time*, arises from its ashes and lives again. The image was that of an eagle and was stylized, denoting that it was the representative crest symbol of a state, i.e. the United States. The fact that it was “small,” speaks of a restart on a

much smaller scale than we are used to. The image denotes the resurrection of the dollar and by implication the economy of its country, after they are destroyed at an “appointed time” with destiny, i.e. *Jacob’s trouble*, (*Jer. 30:7*). The wings pointing to the sky reminds one of Divine mercies to which the resurrected eagle owes its life.